

Cornish Art History Holidays

2 – 5 September 2019

Falmouth Maritime Masters,
Pioneer Women &
Alfred De Pass

Study Holiday looking at 19th century Falmouth Artists including C.N. Hemy, H.S. Tuke, W.A. Ingram, S. Anderson and W. Freeman as well as the Falmouth based art collector Alfred De Pass (1861 – 1952).

With Catherine Wallace

Including Illustrated lectures at The Riverbank Suite, The Greenbank Hotel, Greenbank, Falmouth
www.cornsharthistoryhols.co.uk
tel 01326 618914 mob 07974995085

H.S. Tuke 'A Fair Wind' (detail) © RCPs Tuke Collection

ABOUT CORNISH ART HISTORY STUDY HOLIDAYS



Catherine Wallace* has taught courses on the history of Newlyn and Lamorna Artists for Adult Education Colleges in Cornwall and is an Arts Society lecturer. She believes in sharing her in depth knowledge she has acquired over 20 plus years on Cornish art as a curator

and writer with like minded art enthusiasts. Her courses focus on art history and the appreciation of art from a practical and visual point of view. Her lectures aim to inform and entertain. No previous knowledge or experience is required to come on her courses just an interest in art and Cornwall!

**To learn more about Catherine visit her website www.cathwallace.co.uk*

**Each Course costs = £300
£100 deposit. Balance of £200 required one month before the start of each course.**

Please pay:

**Catherine Wallace and send to
Pendarves, Tremough Dale, Penryn
Cornwall TR10 8JA
or by BACS - email for bank details
catherinewallace2@icloud.com**

Additional costs

- * Return travel to Cornwall
- * Accommodation
- * Museum entrance fee (free to Art Fund members)
- * Dinners and 3 lunches.

Max. Group number 25 people.

Full itinerary will be sent by post/email on receipt of payment.

www.cornsharthistoryhols.co.uk
Accommodation to be arrange independently. See website for accommodation in the area.

Cornish Art History Holidays

1 – 4 April 2019

St Ives Modernism –
From Figuration to Abstraction

Study Holiday looking at St. Ives Modernist Painters; Alfred Wallis, Barbara Hepworth and Bernard Leach.

With Catherine Wallace

Including Illustrated lectures at the Borlase Smart Room, Porthmeor Studios, Back Road West, St Ives

www.cornsharthistoryhols.co.uk
tel 01326 618914 mob 07974995085

Alfred Wallis 'St. Ives' (detail) ©

St. Ives Modernist Painters: Alfred Wallis, Barbara Hepworth and Bernard Leach

Day 1. Monday 1st April 2019

Study Day at The Borlase Smart Room 10.30 - 3.30pm

3 x lectures look at how the shift from figuration to abstraction occurred in the 1940s and 50s in St. Ives with the arrival of the modernists in WW2. We also look at the impact Alfred Wallis' naïve art had on artists such as Ben and Winifred Nicholson, Christopher Wood and W.Barns-Graham. The influence of abstract expressionism from America on Modernist artists based in Cornwall in the 1950s is discussed. Artists include Peter Lanyon, Patrick Heron, W. Barns-Graham, Terry Frost and Tony O'Malley. The impact of Naum Gabo's constructivist sculpture on Barbara Hepworth and the development of her art whilst in Cornwall is also reviewed.

Buffet Lunch with tea and coffee included (Provided by the Dige Food Room).

Venue: The Borlase Smart Room, Porthmeor Studios, Back Road West, St. Ives.

Day 2. Tuesday 2nd April

Visit to Tate St. Ives and Barbara Hepworth Museum 10.30 - 3.30pm

Guided Tour of Modernist display at Tate St. Ives and Barbara Hepworth Museum and garden.

Entrance fee not included.

Coffee and lunch in the Tate café (not included).

Venue: Tate St. Ives and Barbara Hepworth Museum.

Day 3. Wednesday 3rd April

Visit Porthmeor Studios and Penwith Gallery 10.30 - 3.30pm

Guided tour of the Studios and Fishermen's cellars with Chris Hibbert including visit to Studio 5 where Ben Nicholson and Patrick Heron painted. Lunch locally. Visit Penwith Gallery and follow Barbara Hepworth trail through town (optional).

Venue: Porthmeor Studios and Penwith Gallery.

Day 4. Thursday 4th April

Lecture on Leach and Visit the Leach Pottery 10.30 - 3.30pm

Lecture on Bernard Leach by Catherine Wallace

Visit Leach Pottery – Guided tour and throwing demonstration by a member of staff. (Entrance fee not included).

Lunch locally. Visit St. Ives Ceramics and other galleries showing ceramics. **Transport to Leach Pottery included.**

Venue: Porthmeor Studios and Leach Pottery.



Sunhrie III, screenprint by W.Barns-Graham
© Falmouth Art Gallery & Barns-Graham Trust.



Black jar lithograph by Bernard Leach
© Leach Pottery.



Modernist display at Tate St. Ives.



Pansies by Ellen Genn © Falmouth Art Gallery.



Off shore fisherman by C.N. Hemy © Falmouth Art Gallery.



Exhibitions at Falmouth Art Gallery.



Sketch of a girl with flowers in her hair by Sophie Anderson
© Falmouth Art Gallery.

Falmouth Maritime Masters, Pioneer Women and Alfred De Pass (1861 – 1952)

Day 1. Monday 2nd September 2019

Study Day at the Greenbank Hotel 10.30 - 3.30pm

3 x lectures discover the art of two of Falmouth's most famous maritime painters Charles Napier Hemy RA (1841 - 1917) and Henry Scott Tuke RA (1858 - 1929), we look at the full range of their art from student days to their final paintings. We also look at the work of William Ayerst Ingram. Falmouth was also home to some women artists who were pioneers such as Sophie Anderson, Ellen Genn, Maria Tuke Sainsbury, Winifred Freeman and Marjorie Williams.

Buffet lunch with tea and coffee included (Provided by the Greenbank Hotel).

Venue: The Riverside Suite, Greenbank Hotel, Falmouth.

Day 2. Tuesday 3rd September

Visit to Falmouth Art Gallery 10.30 - 3.30pm

We visit Falmouth Art Gallery with a guided tour of its exhibitions and a private viewing of works from the collection including the RCPSTuke Collection. Lunch in Falmouth (not included).

Afternoon Lecture on Alfred De Pass: From Fertiliser to Fine Art 50 years of philanthropy by Catherine Wallace and visits to the gallery store to see some of his bequests to Falmouth.

Venue: Falmouth Art Gallery, Municipal buildings, The Moor, Falmouth (Free entry).

Day 3. Wednesday 4th September

Visit Swanpool cemetery and Swanpool 10.30 - 3.30pm

Walk and tour of Swanpool cemetery where many Falmouth based artists are buried. Lunch at Swanpool (not included), then a walk the along coast path to see where H.S.Tuke lived.

Transport to Swanpool included.

Day 4. Thursday 5th September

Visit to the National Maritime Museum, Cornwall 10.30 - 3.30pm

Guided tour of the Cornish galleries in the Museum, then lunch in the Museum or locally.

(Entrance fee to Museum and lunch not included in price) In the afternoon take a boat trip around the harbour (optional).

Venue: National Maritime Museum, Cornwall, Events Square, Falmouth.