

History of the Newlyn School of Artists Course 1 with Catherine Wallace

Session	Aims	Content
1. 14 January 2021	To give background to the education of the artists in UK Art Schools and Ateliers abroad.	From Brittany to Newlyn – The Origins and Education of the Newlyn School Artists. The work of Stanhope Forbes, Walter Langley and Norman Garstin completed in Brittany is compared to their early Newlyn works. Elizabeth Armstrong's and Frank Bramley's work is also included.
2. 21 January	To look at Social Realism in Langley's work and how artists depicted Cornish fishing in their art.	From Birmingham to Newlyn: Social Realism and Rural Poverty depicted by Newlyn School Artists. Walter Langley and others who depicted the fishing industry including Robert Percy Craft, Ralph Todd, and Newlyn Copper.
3. 28 January	To look at three important maritime painters connected with the Newlyn School who lived in Falmouth	Falmouth Maritime Masters: Charles Napier Hemy, Henry Scott Tuke and W.Ayerst Ingram.
4. 4 th February	To look at how certain paintings and exhibitions and the critics made the Newlyn School famous	Fame for the Newlyn School At Home and Abroad in the 1880s- 90s. Stanhope Forbes, Elizabeth Forbes, Frank Bramley, Norman Garstin, Thomas Cooper Gotch and the Anglo Australian Society
5. 11 th February	To look at Women artists who were important in their own right as artists who painted in Newlyn, Falmouth and St. Ives.	Women artists in Cornwall – The Pioneers - includes E Forbes, Caroline Gotch, Marianne Stokes, Winifred Freeman and others.
6. 25 February	To look at Newlyn artists whose work was inspired by literature and included fancy dress and fantasy.	Poems, Plays and Fairytales – the literary revival in art as practiced by Newlyn painters including Albert Chevallier Tayler, Elizabeth Forbes, Frank Bourdillon and Henry Meynell Rheam as well as T. C. Gotch's symbolist paintings .
7. 4 March	To look at the later Newlyn paintings which focused more on rural agricultural subjects and interiors	When the Cows Come Home - Rural Life and interiors as depicted by the Newlyn School painters. Stanhope Forbes, Fred Hall, Ralph Todd, Blandford Fletcher etc
8. 11 March	To see the work of other artists who were contemporaries of the Newlyn artists who showed at Newlyn Art Gallery	Newlyn Art Gallery: Artists exhibited in opening exhibition of 1895 not included in the course so far. In this final lecture we look at the wider context of the Newlyn artists by comparing them with their contemporaries who were showing their work at Newlyn Art Gallery in 1895.
9 . 25 March	Visit to Forbes' studio	Possible Visit to Anchor Studio in Newlyn – Stanhope Forbes original Studio. Subject to Covid restrictions.

Catherine Wallace 2020

**Cost £10 per session – 1 hour with Q and A at end. Please pay by BACS Account
 Name Catherine Wallace Account Num. 04004814 and sort code 090126. Ref
 Newlyn Artists**