

British Artists of the First World War

Lecture 1: November 1st 10.30- 11.45am

From Blasting to Bombardiering: The Modernists at War 1914 - 1919

In this lecture we discover the art created for various Government Schemes to record and interpret aspects of the First World War at home and abroad and the impact of being an official war artist had on British modernists such as Paul Nash, C.R.Nevinson and Percy Wyndham Lewis.

Lecture 2: November 2nd 10.30am – 11.45am

Keep the Home Fires Burning Women Artists 1914 – 1918 and depictions of Women’s roles on WW1. In this lecture we look at the jobs women undertook during the war as depicted by artists such as Anna Airy, Flora Lion and Clare Atwood and how they reflect the change of women’s role in society.

Lecture 3: November 3rd: 10.30 – 11.45am

War Horses. In this lecture we look at how artists such as Lucy Kemp- Welch and Alfred Munnings captured the part horses played during WW1 in their paintings including a portrait of the most famous ‘War horse’ of all - ‘Warrior’.

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Lecture 4: November 8th 10.30 – 11.45am

Rebels with a Cause: The Modernists at War- 1939 – 1945 in the Air, on Land and at Sea. In this lecture we look at the art commissioned and made in the Second World War by modern artists such as Henry Moore, Graham Sutherland, Stanley Spencer and Paul Nash who depicted the home front, industries and battles in the air.

Lecture 5: November 9th 10.30 – 11.45am

Heroines in War: Women Artists and the depiction of Women’s role in the Second World War. Artists include Dore Meeson, Ethel Gabain, Dame Laura Knight, Evelyn Dunbar, Frances Macdonald, Doris Zinkeisen, Mary Kessell. Prominent women artists were also chosen such as Laura Knight to paint heroines of the armed forces and industry.

Lecture 3: November 10th 10.30 – 11.45am

On Foreign Soil: War Artists Abroad - Battles (observed and imagined), Retreats and Prisoners- Artists include Richard Eurich, Charles Cundell, Edward Bawden, Antony Gross, Edward Ardizzone, John Worsley, Ronald Searle, Jack Chalker, Edward Burra. We look at artists who were sent abroad to record and interpret the various theatres of war from Italy to Egypt, Normandy to Morocco and Burma to Belsen.

Warning: These lectures contain images some may find upsetting. Not for watching with children.

All lectures By Catherine Wallace Art historian and lecturer

Email catherinewallace2@icloud.com to book a lecture Cost £10 each or £60 for all 6.